

Message Text

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21

ACTION ARA-10

INFO OCT-01 EUR-12 IO-10 ISO-00 CIAE-00 DODE-00 PM-03 H-02

INR-07 L-02 NSAE-00 NSC-05 PA-01 PRS-01 SP-02 SS-15

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FM AMEMBASSY SANTIAGO

TO SECSTATE WASHDC 2964

INFO AMEMBASSY PARIS

USMISSION USUN

C O N F I D E N T I A L SANTIAGO 2776

PARIS FOR UNESCO

EO 11652: GDS

TAGS: UNESCO, CI

SUBJECT: CHILE BEFORE UNESCO

REF: PARIS 7944

1. MEMBER OF STAFF OF CULTURAL AFFAIRS ADVISER TO JUNTA POINTED OUT TO DCM APRIL 16 INCIDENT HER OFFICE IS CONCERNED MAY BE USED AGAINST CHILE DURING UNESCO CONSIDERATIONHCF CHILEAN ITEM (REFTEL).
2. IT IS COMMON KNOWLEDGE IN SANTIAGO THAT CHILEAN SECURITY FORCES CLOSED AN EXHIBIT LAST MONTH IN FRENCH CULTURAL INSTITUTE OF WORKS BY LEFTWING CHILEAN ARTIST GUILLERMO NUNEZ. THE WORKS WERE CLEARLY PROVOCATORY IN CURRENT ENVIRONMENT. NUNEZ HIMSELF HAD BEEN DETAINED FOR MANY MONTHS AFTER SEPTEMBER 1973 COUP, AND WAS PICKED UP AGAIN AFTER EXHIBIT. HE IS KNOWN LEFTIST, ALTHOUGH WE DO NOT KNOW HIS PARTY AFFILIATION, IF ANY.
3. CHILEAN OFFICIAL SAID INCIDENT OCCURRED WHILE UNESCO MISSION WAS IN CHILE (PRESUMABLY DG REPRESENTATIVE MENTIONED IN PARA 6 REFTEL) AND THOUGHT IT HAD BEEN BROUGHT TO
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MISSION'S ATTENTION. SHE ALSO SPECULATED THAT FRENCH CULTURAL

OFFICERS HAD PURPOSELY MOUNTED EXHIBIT AS PROVOCATORY ACT.

4. COMMENT: RADIO MOSCOW HAS PICKED UP INCIDENT IN ITS
REGULAR BROADCASTS TO CHILE, WITH USUAL ALLEGATION THAT NUNEZ
HAS BEEN TORTURED. SOVIET GOVERNMENT MAY EXPLOIT IT IN UNESCO
MEETING.

5. CULTURAL OFFICERS IN FRENCH EMBASSY ARE KNOWN TO BE
ANTI-JUNTA. THEIR SPONSORSHIP OF NUNEZ EXHIBIT IF NOT
PROVOCATORY AT LEAST SHOWED POOR JUDGEMENT.
POPPER

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